THE NETHERLAND

1935

THE

···NETHERLAND·

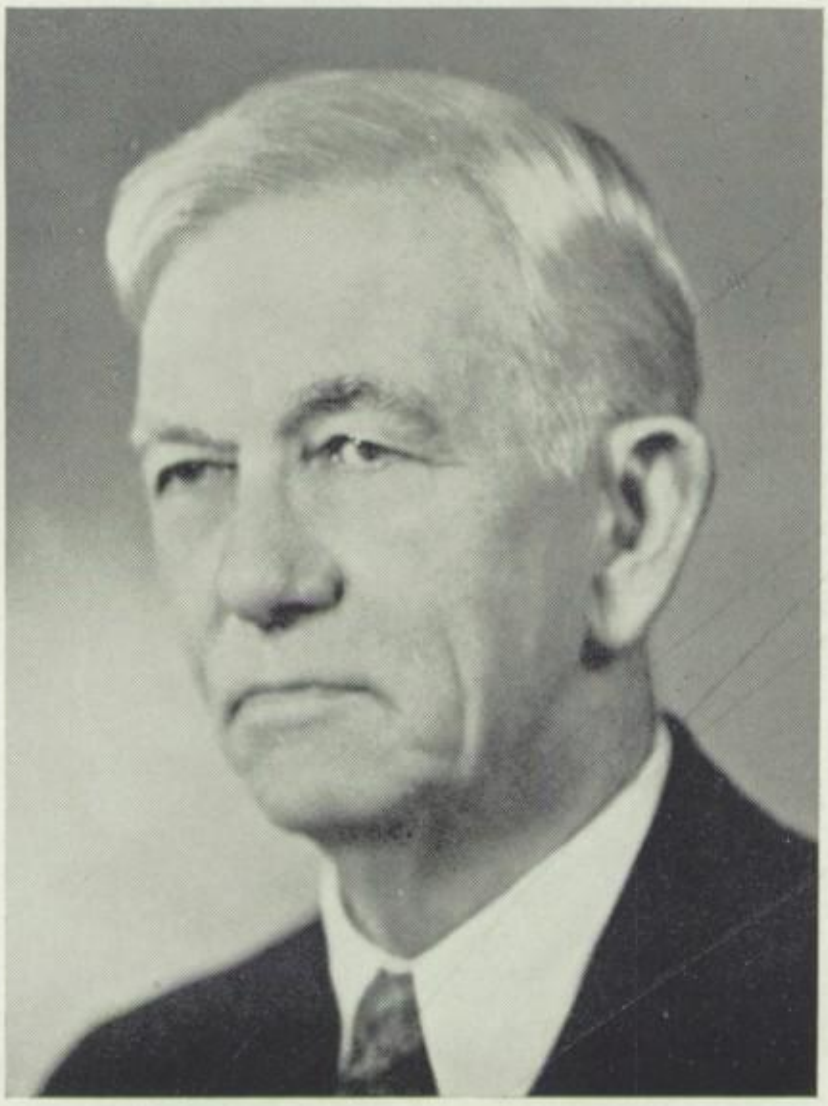
1935

PUBLISHED ANNUALLY
BY THE ASSOCIATED
STUDENTS OF THE
RIO VISTA JOINT UNION
HIGH SCHOOL.

This year we have tried to change the style of our annual, and have added a few new features of which we hope every reader will approve.

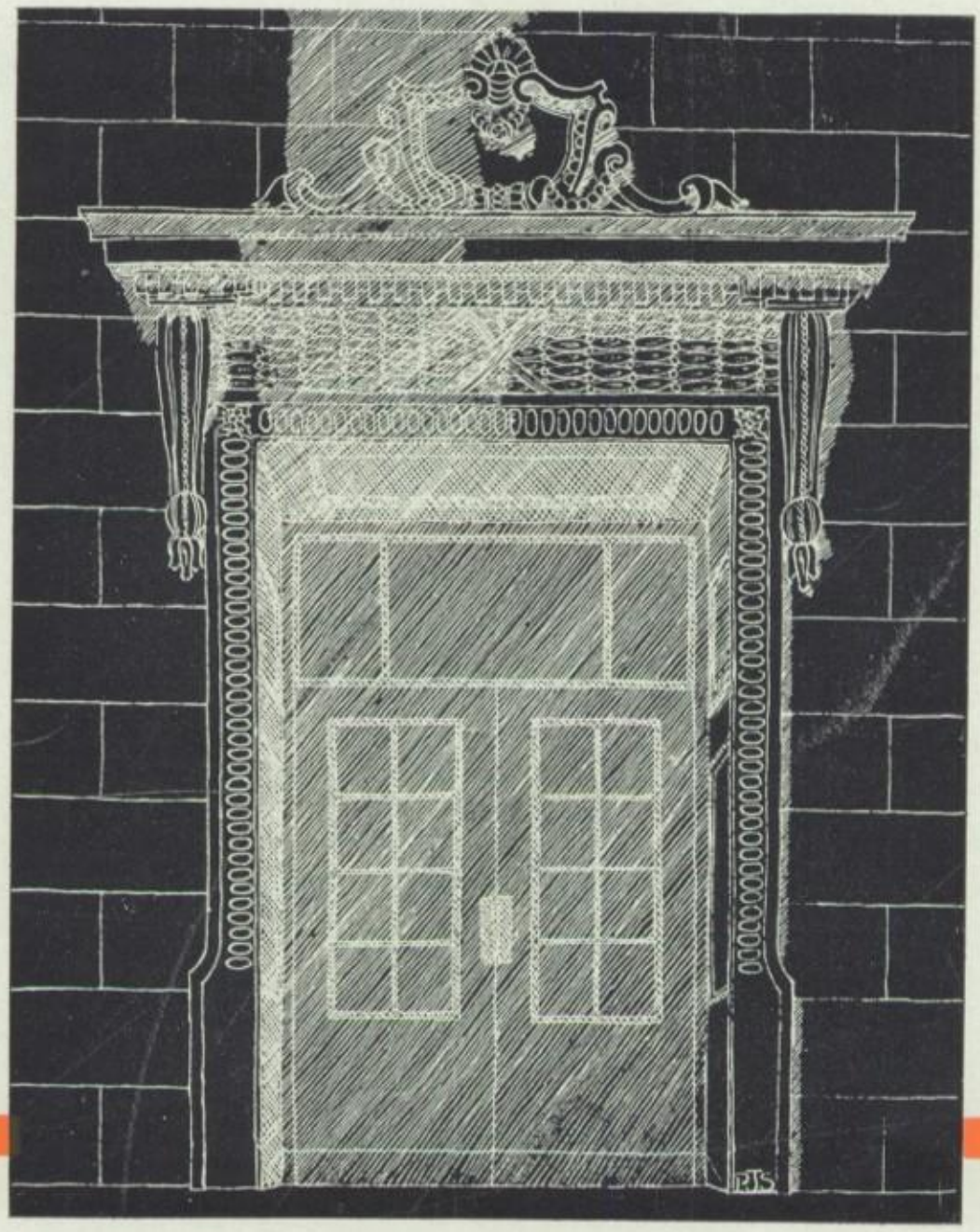
Although this year's edition of "The Netherland" is small, we have attempted to make it a complete record of school activities.

·FOREWORD···



To honor the completion of his fiftieth year as a principal and in sincere appreciation of his kindly assistance as a teacher and adviser during our four years in high school, we, the Class of 1935, dedicate this issue of "The Netherland" to Mr. J. S. Denton.

···DEDICATION·



BOOK ONE

···PERSONNEL·

FACULTY

The faculty now consists of ten members, two new teachers having been added this year. Below is a list of the faculty members, together with their subjects:

MR. J. S. DENTON, Principal
Geometry
Algebra
Civics
Manual Training

MR. L. A. DUFFIELD
American History
Glee Club
Orchestra
Boys' Athletics

MR. E. D. WILCOXSON, Vice-Principal
Chemistry
Physics
General Science
Algebra

MISS GWENDOLEN MULLETT
Latin
English
Girls' Physical Education

MISS ETHEL BURROUGHS
Typing
Shorthand
Junior Business Training

MR. DANIEL C. SIMPSON
Biology
Mechanical Drawing
Boys' Athletics

MISS MARGARET BEETEM
English
Girls' Physical Education

MRS. AGNES J. VANDIVEER
Spanish
English
Public Speaking

MISS IDELLA CHURCH
Art
Sewing
History 11

MRS. DANIEL C. SIMPSON
Bookkeeping
Secretary to the Principal
and Board of Trustees

Class of

WARREN SMITH, Jr.
CARMELITA COSIO

BERTHA ALICE EMIGH
RICHARD HARRIS

RALPH PEZZAGLIA
KATHARINE ELLIOTT

MATSUKO SUEHIRO
EDDIE NAKANO

JACK PAYNE
LOUISE EMIGH

VERDIE GORDON
ELWYN HAWKINS

JACK TALBERT
SHIRLEY MOLLISON

BARBARA MITCHELL
ALAN McCLARD

1 9 3 5

JACK McDONALD
DOROTHY LISK
LESTER GARDINER

LUCILLE BROWN
GEORGE GARDINER
DORIS GARNETT

NORMAN FUJIMOTO
HARUKO OGAWA
SEISHI NAKAYAMA

MILDRED SWARTZ
EDGAR WEISS
PAULINE SCHLAGER

WILLIAM BRANN
JEAN HANSEN
RICHARD BROWN

NORMA HALE
HARRY BARONI
LORRAINE JACKSON

MASAYOSHI YAMADA
HIFUMI OGAWA
ICHIRO NAKAHARA

CHARLES OWYANG
GEORGE CHONG

SENIOR HISTORY

• Four years ago in 1932, fifty freshmen entered the Rio Vista Joint Union High School. A class meeting was held and Jane van der Hoogt, Betty Emigh, Catherine Flodin, and Ralph Pezzaglia were chosen as officers, with Mr. David Ruby as adviser. These freshmen were welcomed by the sophomores who gave them a delightful reception. In the following spring the newcomers returned the dance.

After a summer vacation of several weeks, the class returned, and began with renewed enthusiasm. It was their duty this year to give a reception to the incoming freshmen, and they did this faithfully. The officers for the year were Ralph Pezzaglia, Warren Smith Jr., Katharine Elliott, and Jack Talbert, with Mr. L. A. Duffield as adviser.

During the third year, the members of the class proved their acting ability by successfully presenting an entertaining three-act comedy, "Second Childhood." Later on in the year they gave their Prom, which was a very enjoyable affair. That year Ralph Pezzaglia, Verdie Gordon, Eddie Nakano, and Betty Emigh were leaders, and Mrs. Eleanor Simpson was the adviser.

The officers during the fourth and last year of this class of 1935, were Warren Smith Jr., Richard Brown, Carmelita Cosio, and Mrs. A. J. Vandiveer, adviser.

This year the seniors gave the annual senior ball, which was their last social affair. Later on, in the spring, they presented their senior play, "Balmy Days," a most fascinating and humorous three-act comedy.

During its four years in high school the class of '35 was well represented in sports and activities, and there were a number of members from the class who greatly contributed to the musical organizations of the school.

Graduation is fast approaching and at that time the classmen, thirty-seven strong, will each be taking a separate road on the way to success. Each one hopes that perhaps someday, someplace, he will be able to see and be with his classmates again.

SENIOR AWARDS

VALEDICTORIAN

• The honor of being valedictorian is presented to the boy or girl of the senior class who has received the highest grades in his four years of high school. This year the honor was awarded to Carmelita Cosio.

SALUTATORIAN

The award of salutatorianship is presented to the boy or girl of the senior class who has received the second highest grades in his high school career. The salutatorian this year is Eddie Nakano.

THE RAIN

The rain kept steadily falling
Upon my window pane.
For summer I kept longing,
While listening to the rain.

The rain splashed on my window,
And made me think of tears
Which because of sorrow,
I may shed in future years.

I pressed my face against the pane,
And quite before I knew,
My tears were mingling with the rain
I longed for skies of blue.

My only consolation was
The thought of days to come.
When I'd be gay and happy,
When God would send the sun.

—CARMELITA COSIO.

SENIOR PROPHECY

• It was a warm pleasant evening as I was sitting on the cool veranda of one of the largest hotels in Long Beach, writing in my memorandum book information which would later go into the Long Beach Herald: the much-looked-forward-to elaborate double wedding of four of my own classmates, Betty Emigh and Junior Smith; Dorothy Lisk and Richard Brown, who will then go on a trip to Africa with Barbara Mitchell who wishes to get a mate for her pet monkey.

Just as I had finished, a woman elaborately dressed in furs attracted my attention. She looked familiar. I looked again and she caught my glance, and hurried toward me. It was Lucille Brown. With a highly decorated hand laid on a string of pearls she gasped, "I'm shocked."

I was equally surprised.

"Charming little dress you have on, Lucille."

"Isn't it cute?"

She was the same old girl.

"What are you doing so far from Rio Vista?"

"Oh! I thought that if I left home for a while, and let Elwyn take care of the children he would forget Mildred, and the rest will do my weary bones good."

"Elwyn? Mildred?"

Why yes, Elwyn is my husband."

She gave an embarrassed laugh.

"You always were romantic, Lucille."

"It's like this. It's all Ralph Pezzaglia's fault. He had a date and was in such a hurry to close his garage that he forgot to tighten the caps on the wheels. Well, Elwyn ran into Jack Payne's truck; you know the one that carries the sign, "Mends Everything But a Broken Heart." He had to go to the Mollison hospital for four weeks and Mildred Swartz was his special nurse.

"That's terrible. Elwyn didn't lose his job did he?"

"Oh, no, he has taken over the jewelry shop, and as Mother has retired, I run the restaurant. The twins are a great help so we are doing splendidly."

"Good for you. Have you heard anything about any of the rest of your classmates? Why, it seems as if it was only last night that Mr. Denton handed those diplomas to us."

"By the way, I read in the paper that Haruko and Hifumi Ogawa went to Japan for a vacation with a wealthy aunt and Haruko refused to return.

"Hifumi Ogawa and Matsuko Suehiro are running the Japanese theater in Walnut Grove and Masayoshi Yamada is a frequent visitor of Hifumi's.

SENIOR PROPHECY

"Ichiro Nakahara and Seishi Nakayama joined Edward Shimizu in Japan and Ichiro has been made a commanding officer of an army.

"Lorraine Jackson is playing as Greta Garbo's double, her leading man being Lester Gardiner who as a substitute, is playing a difficult part for Clark Gable.

"George Chong and Charlie Owyang have rebuilt the Cliff House and are doing quite well.

"Billy Weiss has built a theater in Collinsville, next to Alan McClard's drug store.

"Carmelita Cosio is at peace with all her enemies. She has married Eddie and they have gone on a trip to Idaho to see Jean Hansen.

"Norma Hale is attending the University in Missouri and will soon be joined by George Gardiner who at present is working in the Edgewater Service Station.

"Jack McDonald has joined the navy."

"He has? And that reminds me that I heard that Katharine Elliott and Louise Emigh are stewardesses on one of the big American air lines. I certainly was surprised to learn that William Brann is selling women's hosiery. I bought this pair from him and he told me that Eddie Nakano and Norman Fujimoto were down in Santa Barbara with Mr. Denton trying to discover a way to make his famous century plant bloom annually."

"Did he tell you that Harry, quite by accident, has become right hand man of Mussolini?"

"No he didn't. When?"

"Two months ago. It was the talk of the town. I believe he was accompanied by Jack Talbert who wishes to enter diplomatic service.

The telephone rang. It was a long distance call for Lucille. She soon returned wearing a broad smile.

"A surprise wedding anniversary party is being given for the ideal married couple of Rio Vista, Richard Harris and Verdie Gordon, Friday night, and you and I are to be there. We will go together."

When Lucille left I hastily jotted down more notes in my memorandum book, with a pleasant feeling that more Long Beach Heralds would be sold the next day than had been sold since I had become a member of the staff.

—PAULINE J. SCHLAGER.

HOROSCOPE

Name	Known As	Appearance	Favorite Saying	Always Seen	Redeeming Feature	Weakness
H. Baroni	Harry	Shy	Sure	Chewing fingernails	Hair	Basketball
W. Brann	Bill	Bashful	O. K.	Being Obliging	Rosy Cheeks	Hot Dogs
L. Brown	Lu	Important	I don't care	In a hurry	Dependability	Restaurants
R. Brown	Dick	Independent	Heck, yes!	In senior room	Hair	Aviation
G. Chong	Chong	Dashing	Oh, yeah?	With 2 or 3 girls	His Ford	English 4
C. Cosio	Carm	Worried	Wasn't that cute?	With a book	Eyelashes	Opposite Sex
K. Elliott	Kay	Happy	Is that so?	Late	Grin	The Sea
B. Emigh	Betts	Pleasing	Don't be silly	In a model "T"	Eyes	Smith
L. Emigh	Lo-wizie	Bored	Gee whiz!	Here and there	Ears	Auto Driving
N. Fujimoto	Mas	Intelligent	Guess so	Reading	Athletic ability	Journalism
L. Gardiner	Les	Blase	Aw, rats!	Making up work	Clothes	Girls in general
G. Gardiner	George	Satisfied	I think—	Talking "Plymouth"	Voice	Service Station
V. Gordon	Verdie	Shy	I don't know	On time	Neatness	Annual
N. Hale	Speed	Worried	What does it mean?	Smiling at—?	Complexion	Missouri
R. Harris	Harris	Inconceivable	It all depends	Studying Spanish	Wise Cracks	Carpentry
E. Hawkins	Mohawk	Sober	Heck	Frowning	Good sportsmanship	Horseshoes
L. Jackson	Stonewall	Excited	Gee kid, I don't know	Hitting Fitch	Face	"Nehi"
D. Lisk	Dot	Languid	Gee whiz!	With a boy	Small Feet	Caps & Gowns
A. McClard	Mac	Happy-go-Lucky	Do your Latin	Arguing	Pleasing manner	A Green Buick
J. MacDonald	Jack	Gawky	Gosh no, did you?	Carrying her books	Grin	Early Busses
B. Mitchell	Bobbie	Devilish	Practically anything	After 9 o'clock	Personality	Physics
S. Mollison	Molly	Giggly	Guess what?	Enjoying herself	Dancing	Contract
E. Nakano	Eddie	Scholarly	Ask someone else.	Obliging someone	Smile	Sports
I. Nakahara	Nick	Wise	Si, senior	Studying	Brains	Books
S. Nakayama	Seish	Quiet	You're crazy	Library	Pleasing manner	Radio
H. Ogawa	Haria	Cute	O. K.	In study hall	Size	Singing
H. Ogawa	Hifu	Serious	Gosh	With Haruko	Hair	Sewing
C. Owyang	Charlie	Shy	Shucks	Boys' room	Blush	Fishing
J. Payne	Tarzan	Clever	Aw, go on	Cutting up	Wit	Hurdles
R. Pezzaglia	Pigs-alia	Jovial	What do we have in English?	Following a woman	Disposition	Margaret
P. Schlager	Paula	Unconcerned	Nonsense	With Verdie	Art work	Stage Scenery
W. Smith	Junior	Boyish	Gee criminy!	Socking Jack	Good nature	Food
M. Suehiro	Mat	Grown up	My goodness	Alone	Hands	Civics
M. Swartz	Toots	Meek	Hey, ya know?	Arguing	Freckles	Freshmen
J. Talbert	Jack	Nonchalant	What the heck?	By her locker	Neatness	Riding Boots
E. Weiss	Bill	Rushed	See the show?	In the hall	Size	Theatres
M. Yamada	Weinie	Woeful	I guess so	Senior room	Disposition	Engineering

The Class of nineteen hundred thirty-six

JUNIOR OFFICERS

President,
Donald McCormack

Vice-President,
Wilbur Gardiner

Secretary-Treasurer,
Donna Stewart

Representative,
Donna Bacon

CLASS HISTORY

• In '33, the juniors set out as freshmen for a cruise on the Ship of Learning. The sophomores welcomed them as comrades. Later on they gave a return reception to the sophomores.

The next year, the juniors increased their repute by giving a reception for the frosh. Miss Church directed them that season, with Margaret Howe, Wilbur Gardiner, George Nakanishi and Anita Crescenzi as helpers.

Encouraged by their successful ventures, the juniors persisted in their attempts at scholastic attainments. This year, the juniors showed their skill as actors in the play, "Gun Shy," and their ability as entertainers at the Junior Prom.

The Class of nineteen thirty-seven

CLASS HISTORY

• After indulging in a summer vacation of a few weeks, our ex-freshmen went to work again on their Ship of Knowledge, and gained for themselves the higher title of Sophomores.

Quite early in the term the sophomores skillfully planned and presented one of the best Freshman Receptions that the students and faculty have ever enjoyed. Later, the class of "'37" was entertained by the freshman class under the sponsorship of Miss Beetem.

After this, the sophomores sustained their reputation through earnest study and application.

SOPHOMORE OFFICERS

President,
Jack van Tonningen

Vice-President,
Fitch Wilcox

Secretary-Treasurer,
Betty Davis

Representative,
Arnold Jeffery

The Class of nineteen thirty-eight

FRESHMAN OFFICERS

President,
Edna Anderson

Vice-President,
Jeanette Cavagnaro

Secretary-Treasurer,
Robert Weiss

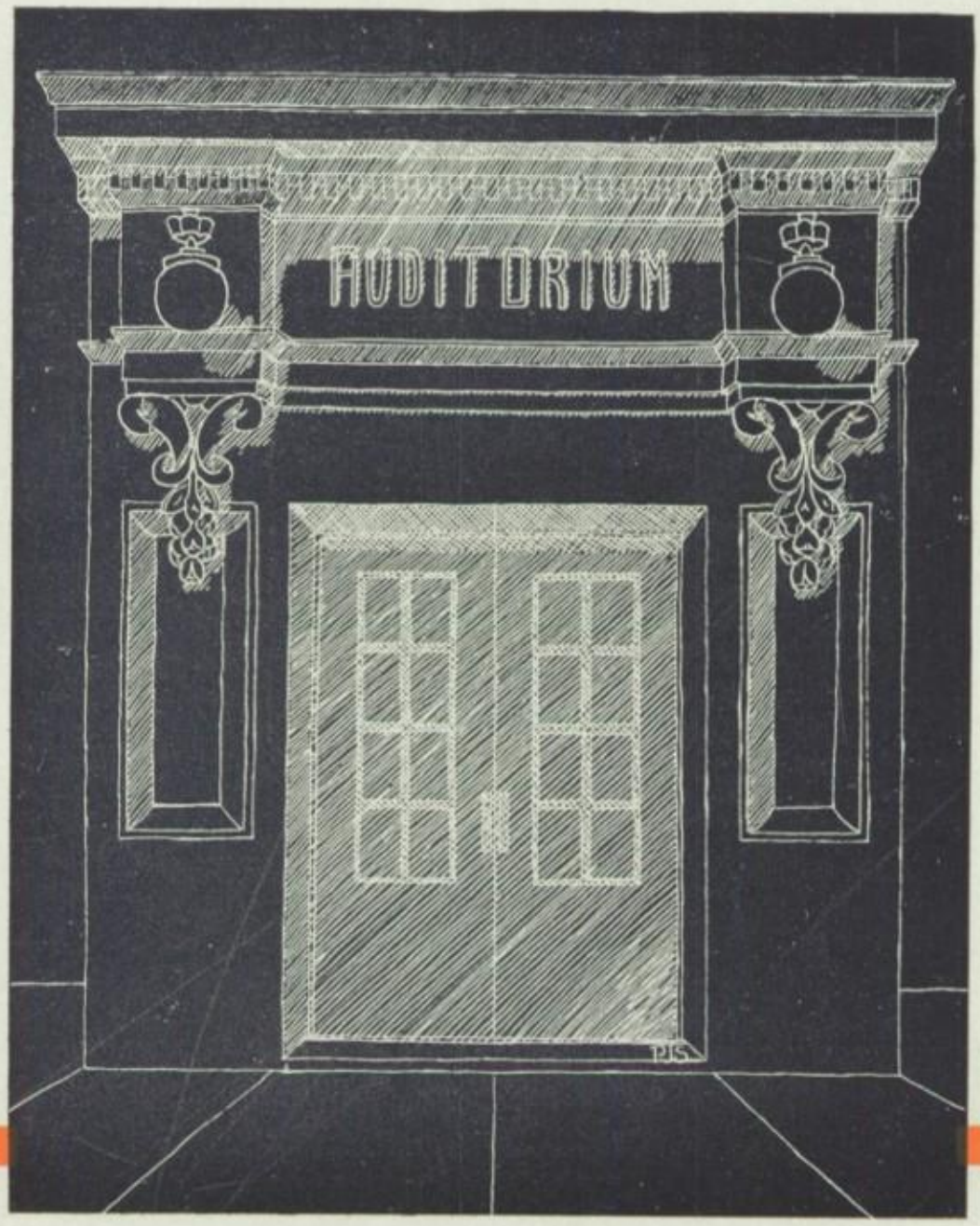
Representative,
George Brown

CLASS HISTORY

• On September 3, 1935, after sailing on a summer sea, a crew of full fledged freshmen sailed into the port of Rio Vista High on the good ship, "Learning."

When the class had been behind the mast for a short time, it was duly entertained at the annual Freshman Reception given by the class of '37. The frosh enjoyed the affair immensely and in turn gave a return recep- again and eagerly manned the sails.

IN MEMORIAM
ALVIN AVILLA
of
The Freshman Class



BOOK TWO

···ACTIVITIES·

ASSOCIATED STUDENTS

• The first meeting of the Associated Student Body was called in September by the president, Ralph Pezzaglia. There are two hundred and five members enrolled in the organization this year, which includes every student in the school. The dues are one dollar and twenty-five cents a year, and these entitle a student to attend home games in any sport, free of charge.

The officers of the Student Body for 1934-1935 are Ralph Pezzaglia, president; Betty Emigh, vice-president; Eddie Nakano, secretary-treasurer; yell leader, Jack Payne. These officers had been elected at the close of the preceding school term.

Ralph Pezzaglia
Betty Emigh
Eddie Nakano

GLEE CLUB
ORCHESTRA
RED CROSS

Vista High Organizations

GLEE CLUB

• The glee club this year is one of mixed voices, consisting of thirty-eight members: thirteen boys, and twenty-five girls. Under the supervision of Mr. Duffield the organization has made many very successful performances, and it took an important part in the presentation of the Musical Revue.

The boys and girls have met separately two days each week, as they did last year, but have met together on Friday. Many new and more difficult pieces were sung by the glee club this year.

On May 17 the glee club presented an operetta, "In Old Vienna," in which all the members participated, presenting a very fine performance.

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ORCHESTRA

Under the able direction of Mr. Duffield the orchestra has accomplished much this year. The group has played at almost all of the school entertainments, and it took a very important part in accompanying the operetta, which was presented on May 17.

The orchestra and glee club, again this year presented a Musical Revue, which was a great success.

The orchestra now consists of fifteen members who are: Betty Davis, Carmelita Cosio, June Rice, Marie Nakahara, Dorothy Lisk, Edward Oliver, Ralph Pezzaglia, Beatrice Swift, Wallace Brown, Arthur Hansen, Robert Swift, Frank Vengley, Rex Linde, Donald Mendehall, and Earl Oliver.

•

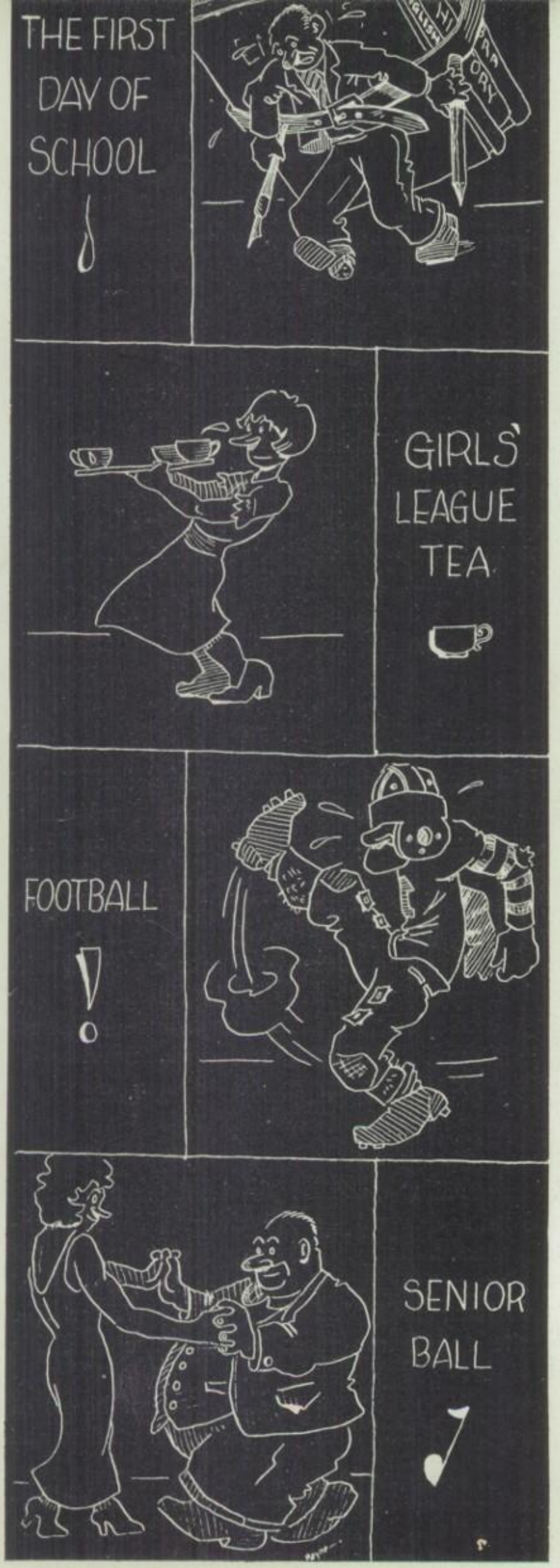
RED CROSS

The Junior Red Cross has increased the number in its committee this year since it has three members from each class instead of one. Those members from the Senior class are: Carmelita Cosio, Katharine Elliott and Eddie Nakano; from the junior class; Margaret Howe, Donna Stewart, and Fred Hayashida; from the sophomore class; Jack Van Tonningen, Walter Lee and Yoshiko Nakanishi; from the freshman class: Robert Weiss, Edna Anderson and Elizabeth Shauer.

At Christmas time the Junior Red Cross wrapped a number of boxes of small gifts and sent them to Guam where they were to be distributed to the native children.

On Friday afternoon, April 26, 1935, the Junior Red Cross gave an impromptu dance in the school gymnasium. This affair was given for the purpose of raising a small fund for the organization.

The officers ars as follows: Chairman, Carmelita Cosio, vice-chairman, Eddie Nakano; secretary-treasurer, Katherine Elliott.



CALENDAR

Sept. 3, 1934
First day of school.

Oct. 26, 1934
Football, Armijo vs. Rio

Oct. 26, 1934
Musical Revue

Nov. 2, 1934
Freshman Reception

Nov. 14, 1934
Girls' Jinx

Dec. 7, 1934
Senior Ball

Dec. 14, 1934
Junior Play

Jan. 11, 1935
Basketball, Rio vs. Vacaville

March 1, 1935
Matinee Marvels

March 13, 1935
Track Meet at Sacramento

CALENDAR

March 15, 1935
Freshman Party

March 22, 1935
A Cappella Choir from San Jose

April 10, 1935
Senior Play

April 11, 1935
Orchestra to Fairfield
Music Revue

April 20, 1935
Track Meet at Davis,
Picnic Day

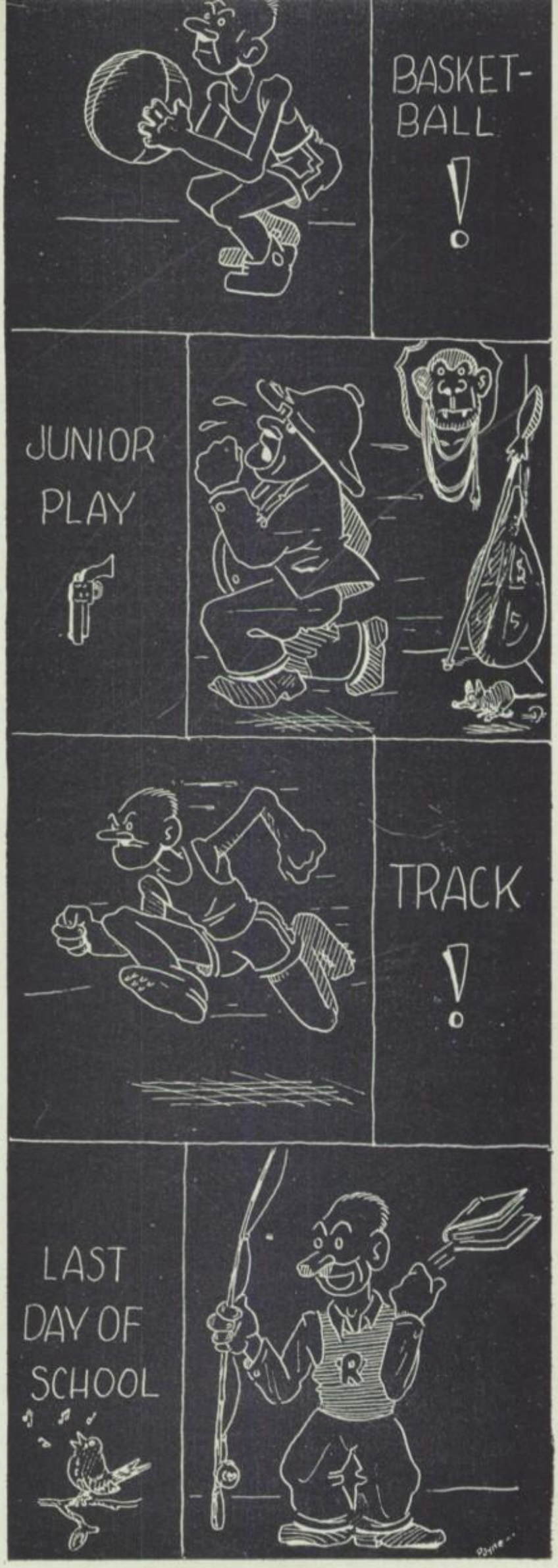
April 26, 1935
Red Cross Impromptu
Dance

May 3, 1935
Junior Prom

May 17, 1935
Operetta

May 25, 1935
State Track Meet at Fresno

June 7, 1935
Commencement



GIRLS LEAGUE

• This year under the presidency of Betty Emigh the Girls League has been enthusiastic and active. The projects undertaken have been very successful and have done much to stimulate school spirit among the girls.

On November 24, 1934, a Mothers' Tea was given by the League in the Women's Improvement Clubhouse. A number of mothers attended and were given an opportunity to meet the teachers and girls.

The annual Girls' Hi Jinx, held in the Women's Improvement Club on February 22, 1935, attracted a large crowd. Each class contributed to the program which was a pronounced success. Dancing and refreshments followed. All were of the opinion that it was the best Hi Jinx given in recent years.

It has been very gratifying to the officials of the League to have had such fine co-operation from the girls, the teachers, and the mothers.

THE NETHERLAND STAFF

Donald McCormack,
Advertising Manager

Warren Smith, Jr.,
Assistant Advertising Manager

Betty Emigh,
Jokes

Katharine Elliott,
Snaps

Jack Payne,
Assistant Art Editor

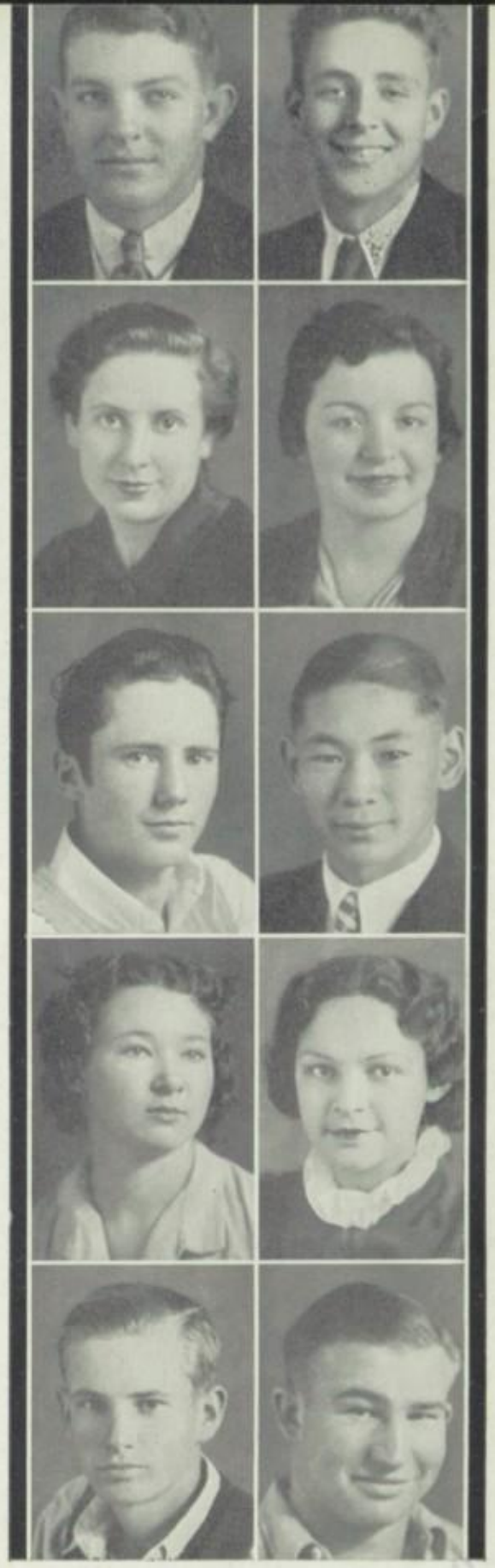
Eddie Nakano,
Boys' Athletics

Pauline Schlager,
Art Editor

Carmelita Cosio,
Calendar

Jack van Tonningen,
Classes

Wilbur Gardiner,
Assistant Business Manager



Verdie Gordon
Editor

Donna Stewart,
Assistant Editor

Margaret Howe,
Business Manager

SOCIETY

• The first social function of the year was the Freshman Reception given in the high school gym on November 2, 1934, by the sophomores. The gym was decorated in the Hallowe'en motif with jack-o-lanterns, witches, and weird lights. The dance was well attended, and it was pronounced a success.

The ball given by the seniors on December 7, 1934, in the high school gym was the highlight of the school's social activities. The gym was beautifully decorated with candles and Christmas greens. Many of the townspeople, as well as the students, were present and gave a "grown up" air to the affair.

On March 15, 1935, the freshmen gave their return. They decorated the gym like an old fashioned garden with a picket fence, an arbor and bright spring flowers.

The whole school looked forward to the Junior Prom which was held on May 3, 1935. The juniors decorated the gym as a feudal castle with bold knights in armor, prancing steeds and fair ladies. With such an unusual setting, it was a most enjoyable affair and everyone enjoyed himself.

DRAMA

• The first dramatic event of the year was the Junior Play, a three-act comedy entitled "Gun-Shy." The play was given with the permission of Row-Peterson Company and was directed by Mrs. A. J. Vandiveer. The cast was as follows:

Junior Drake	Wilbur Gardiner
Zoe Drake	Margaret Howe
Peter Drake	Donald McCormack
Babs Walker	Anita Crescenzi
Tenny O'Neill	Frank Vengley
Hiram Hall	Arthur Hansen
Ann	Donna Stewart
Birbal	Wallace Brown
Fergus	Warren Hamilton
Earl Bonaparte	Robert Brown

Two short comedies were given by the seniors at the annual Musical Revue on October 26, 1934. The first was the combined clown scenes from Shakespeare's "Midsummer Night's Dream." The players were as follows:

Quince, a Carpenter	Jack Talbert
Bottom, the Weaver	Richard Harris
Flute, a Bellows-Mender	Jack Payne
Snout, a Tinker	Lester Gardiner
Snug, a Joiner	Alan McClard
Starveling, a Tailor	Elwyn Hawkins

The second was a short farce on acting entitled, "Gawky, Twelve, and Freckled." The competent cast included Betty Emigh as Sue Perkins, Warren Smith, Jr. as Lane Garrison, Richard Brown as Gerald Wayne, and Ralph Pezzaglia as Bates, the butler. Both plays were directed by Mrs. Vandiveer.

On April 10, 1935, the seniors presented their annual play, "Balmy Days," a comedy in three acts, produced by special arrangement with Row-Peterson & Company. Jean Hansen, a member of the cast, was suddenly called east and her place was successfully filled by Margaret Howe.

The entire cast of characters was:

Grandma Gates	Katharine Elliott
Peter Gates	Jack McDonald
Phyllis Gates	Lucille Brown
Millicent Gates	Barbara Mitchell
Jack Caston	Warren Smith, Jr.
Gerald Barker	Richard Harris
Theodore Wallace	Jack Payne
Margery Perry	Lorraine Jackson
Mr. Ogelthorpe Wilston	Richard Brown
Mrs. Ogelthorpe Wilston	Jean Hansen
Letitia Wilston	Louise Emigh
Miss Jane Sowerby	Betty Emigh
Michael Harley	Alan McClard
Enna Johnson	Shirley Mollison
Sybil Hernander	Norma Hale
First Policeman	Jack Talbert
Second Policeman	Ralph Pezzaglia

On May 17, 1935, the school presented a musical comedy in three acts entitled, "In Old Vienna." The operetta was directed by Mr. L. A. Duffield and was presented with the permission of the H. L. Fitzsimons Company. The effective carnival scenes and colorful gypsy dances contributed much to the success of the operetta. The cast of characters was as follows:

Hans Maier	Wilbur Gardiner
Louisa	Shirley Mollison
Captain Kinski	Jack McDonald
Bumski	John Azevedo
Pumski	Jack Payne
J. Jennison Jones	Warren Smith, Jr.
Jigo	Raymond Ferreira
Ilona	Anita Crescenzi
Arthur Crefont	(Margaret Howe) Jack Turney
June Pennington	Helen Freitas
Jonas H. Pennington	Richard Brown
Lady Vivian Delancy	Betty Davis

Tourists, Burgers, Viennese Maidens,
Waiters, Gypsies

AS I SIT

I see below the dark backs of finny friends,
Darting swiftly here and there
Above the rock-strewn bottom which lends
An artistic background to their lairs.

Down in the deep shaded recesses,
Where the grandads of all findom love to sleep,
Move gently to and fro the water cresses,
Like pale ghosts in the ice-cold deep.

Where the stones peep timidly above the surface,
The clear water softly murmurs and flows,
While in the deep and gloomy water palace,
Huddle the small timid fry so close.

All this my tired eyes thirstily drink,
As I rest and solitude try to seek.
My soul does find it as I sit on the brink,
Of this cool, quiet, and friendly little creek.

—NORMAN FUJIMOTO.

FOOTBALL
BASKETBALL "A"
BASKETBALL "B"

Vista High School Sports

FOOTBALL

Under the capable direction of Coach Simpson this year's football team was a winner, as of the nine games played, the team lost only three.

The team did not win the championship because many of the regular players were injured.

There were many new players on the team who showed much promise and there is every reason to hope the team next year will be better.

The players are:

Ends — McClard, Baroni, Ferreira, Stinson, Giovanini

Tackles—Smith, Anderson, Ross, Matsushita, McDonald

Guards—Freitas, Brann, F. Vengley, Swedeen, E. Vengley

Centers—Pezzaglia, C. Yamada
Fullback—Gardiner (Captain)

Halfbacks — McCormack, Payne, Fujimoto, M. Yamada, Brown, Limpact, T. Yamada, King

Quarterback—Nakano

Rio 0, Winters 6; Rio 26, Clarksburg 0; Rio 32, Lodi "B" 0; Rio 7, Vallejo Ramblers 6; Rio 0, Vacaville 13; Rio 12, San Ramon 0; Rio 0, Armijo 13; Rio 27, Courtland 20; Rio 19, Winters 0.

BASKETBALL "B"

Small but fast and clever was this year's class "B" basketball team.

Under the capable coaching of Mr. Duffield the "B" team had a very good chance for a championship but lost an important game to Armijo by only a slight margin, the score being 19-24.

The team was undefeated in the practice games and of the six league games played the team lost but two.

The players are:

Forwards — Gardiner, McCormack, Matsumoto, E. Brown

Centers — Giovanini, R. Brown, G. Bettencourt, Garfield

Guards—Matsushita, Highly, M. Yamada, Payne

BASKETBALL "A"

This year's class "A" basketball team was not outstanding. As a result Rio Vista was defeated by better teams. Coach Duffield expects a better team next year.

The following are the players:

Guards — Ferreira, Smith, Fujimoto, F. Vengley, Ross.

Forwards — McClard, Baroni, Pezzaglia, Talbert

Center—Anderson

BASKETBALL "C"
TRACK
TENNIS

Vista High School Sports

BASKETBALL "C"

With many tough breaks against them the class "C" team was unable to win many games.

The fact that the members of this team were not so tall as the members of the opposing teams should explain the record in part.

Coach Simpson's choice of players follows:

Forwards—C. Yamada, Furukawa, Jeffery, King (Capt.), Hayashida, Marquez

Center—Limpact.

Guards—G. Azevedo, J. Azevedo, Y. Yamada

TRACK

The "C" team, last year's winners of the Solano County and the Central California High School championships, did not fare so well this year. They took third place at the county meet at Vacaville with twenty-one points.

The "B" team, winner of last year's Solano County Track Meet, won one practice meet with Lodi and lost one with Sacramento. The "B" team won the county championship again this year.

The "A" and "B" teams placed third at The Invitational Meet at Roseville, April 27. The "A" and "B" teams expect to enter the Solano County Track Meet at Davis.

"C" Team—Azevedo, Furukawa, King, Limpact, Rosellini, C. Yamada, Hayashida, Marquez, T. Yamada

"B" Team—Hoshiko, R. Brown, Hamilton, E. Brown, Matsushita, Payne, Nakano

"A" Team—McCormack, Brann, Anderson, Gardiner, Ross, Vengley, Ferreira, Giovannini

TENNIS

Although there is no regularly organized tennis team, many of the students have played tennis for their own amusement and pleasure.

Those girls who have been very active in playing tennis this year are: Marcia Church, Betty Davis, June Vengley, June Rice, Dorothy Lisk, Helen Freitas, Beatrice Swift, and Roberta Fisher.

Next year the group hopes to organize and perhaps enter into some of the tennis tournaments with other schools.

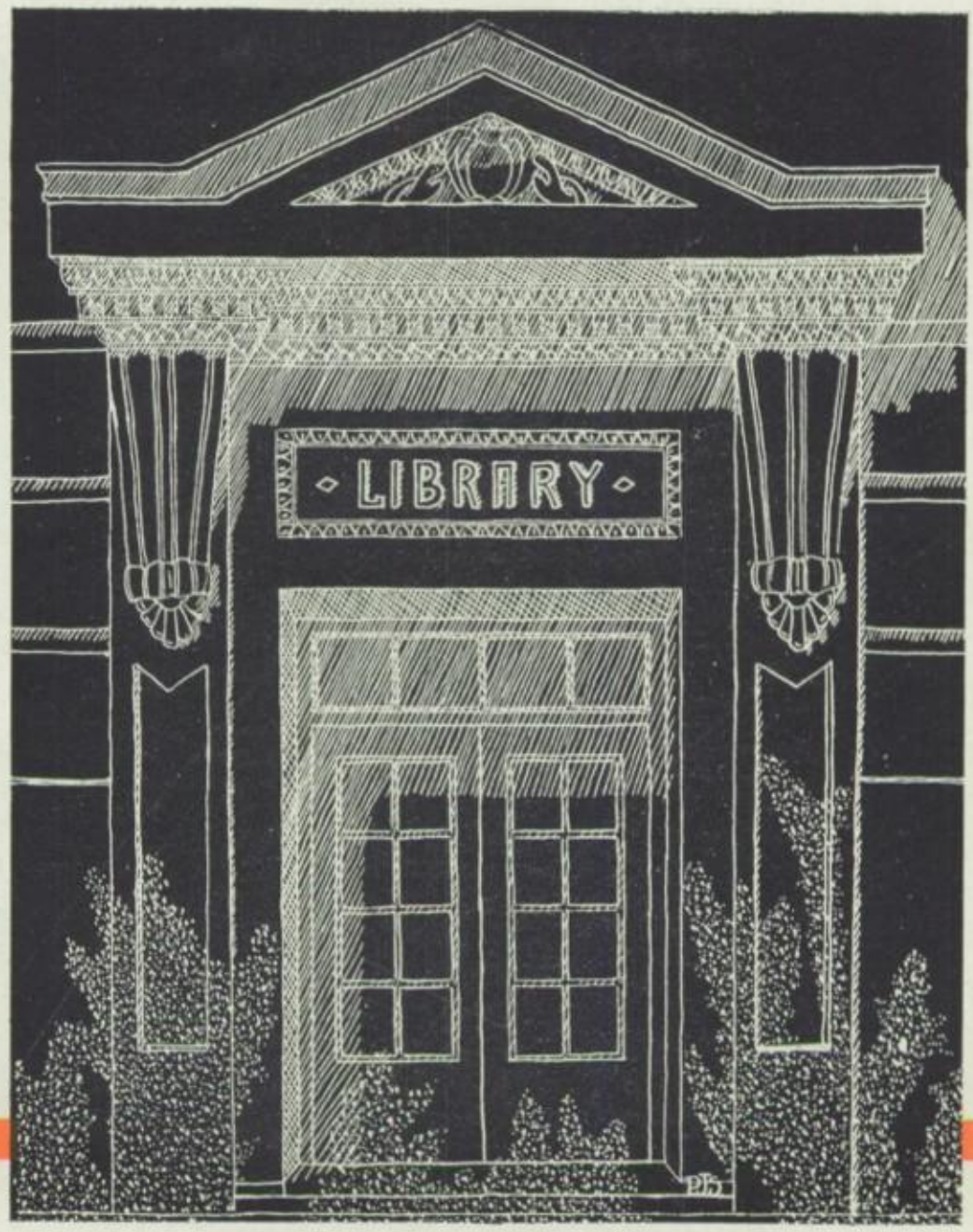
MY GAL

"Where yo' goin' dis fine mornin'?" said
Rastus to his pal.
"I's a goin' ovah theah to see my best
gal, Sal.
She's a waitin' fo' me theah lak she
always do,
And I's a gonna marry her, befo' dis
yeah is through.

"Her mammy doesn't lak me to come
theah ev'ry day,
But I fools da deah old lady, 'cause I
sneaks in de back way.
She chased me out wif a broom one
time—I never will fo'get—
I fell right ovah a pail of water, and boy,
did I get wet!

"Her pappy even tole me to nevah come
again
'Couse he said I wasn't as good as his
most prized hen.
But dat done make no difference, 'cause
I love dat gal of mine,
And she's gonna be my bride in dis
comin' summa-time."

—VERDIE GORDON.



BOOK THREE

···FEATURES·

● The year 1935 is the 2000th anniversary of the birth of the Latin poet, Horace. As part of the national celebration of this event, every state is taking part in a translation contest.

The California winner is William Allen, Sophomore of this school, whose translation of an Horation ode has now been submitted to the national jury to stand its chance with victorious entries from the other states for the national award. Announcement will be made of the final award on December 8, 1935, Horace's birthday.

ODE

God, knowing all that is to be,
Must veil from mortal eyes the ultimate in our life
presumes to be concerned,
Beyond that he should, about his destiny.
Be not concerned about the future,
For it will come, and in the manner of a stream,
Now in the middle of the river-bed flowing peaceably
into the sea;
And now, madly hurling rocks, uprooted trees,
Homes and flocks, whirling, twisting, rushing,
As the wild torrent stirs up the quiet streams.
But he lives on unbound
Who says each day:
"I have lived to the full; I have done my best.
Let Jove do what he will; he cannot undo
What good has been before."
Let cruel heartless Fortune play her changing game;
Smile, now on me then on some other.
If she stays by me, I sing her praise;
But if she goes, I give up all her fleeting gifts
And take dowerless Poverty to my breast;
My courage will be my staff;
For if the gale lashes at the sea,
If my mast moans and creaks, yet do I not
With base and abject prayers,
Wail for the gods to hear,
Lest perhaps my Cyprian ware add precious measure
to the greedy water.
But with the helpful breeze from Castor and his twin,
In my frail two-oared skiff I float securely through
The wild Aegean wave.

—William J. Allen.

Horace, Odes, Book III, 29.

REWARD

• "Say, fellows, take a look at what I found on the street today," said Alfred Thomas with a note of excitement in his voice. With that he produced from his pocket a huge sparkling diamond, set in a platinum ring. It was surrounded with smaller diamonds in a beautiful setting. The men gazed at it in silence for a moment, and then there was a shower of questions shot at Alfred.

"Where'd ya find it, Al?" from one.

"Did ya find the owner?" from another.

"Say, you'll get a big reward!" from still another.

"Well, I just found it as I was on my way over here, and I haven't had time to put an ad in the paper yet. I might as well call up now and have them put one in," Al said.

While he was calling up there was a steady murmur throughout the room. Al had a hard time getting away from the club that evening, but he managed to slip out, although it was rather late when he did.

The next day nearly everyone asked Al if he had an answer to the ad yet. Al did not really expect one, because the ad had only been in the paper a day and that was too soon to expect an answer; but after three days passed, he began to be worried.

The more he looked at the diamond the more fully convinced he was that it was worth a good deal of money.

Al decided that it would relieve him exceedingly if he knew the exact value of it, so he went to a well-known trustworthy jeweler and inquired about it.

"Could you tell me the honest value of a diamond if I showed one to you?" asked Al very awkwardly, for he had never had any experience with a jeweler before.

"Of course I could," the jeweler replied indignantly. He did not care for the current of doubt which ran in Al's question. "Show me your diamond."

Al fished the ring from his vest pocket and laid it on the counter.

"Why, man, where did you ever get such a beautiful gem?" the jeweler exclaimed after a profound silence.

When he had inspected it thoroughly, he raised his head and informed Thomas that it was worth approximately $1,000.

Al was stunned. He did not believe the man. After a considerable amount of contemplation, he decided to go to another jeweler. He was told the very same thing. There was no alternative but to believe it, now.

It was certainly queer that no one had answered the ad. He would look in the paper tonight and see if the owner had entered one.

When he got home he looked in the Want Ad section of the paper. Well, there was an ad for a lost diamond ring, but it did not sound very enthusiastic considering the fact that the ring was of great value.

Al was determined not to worry any longer about the matter, so he went to the address given in the paper.

After finding the right place, he discovered that it was an apartment house. Now he took another look at the ad. There it was down in the right-hand corner—"Apt. 14." He walked up one flight of stairs. There was four but no fourteen. He made his way up two more flights, but with no success. How many floors had this building, anyway? He was on the fourth flight, now. When he saw 14 at the top of the stairs, he almost ran to it.

There was no answer to his first knock, but after his second knock, he heard someone stirring behind the closed door. A withered old woman opened the door after Al had waited for what seemed an hour to him. She was dressed in a black satin frock that looked as if it had been through several years of hard wear. Underneath her make-up Al could see millions of wrinkles. He had heard that she was a wealthy and eccentric woman, and she certainly looked the part.

After comparing facts with her, Al decided that she was the rightful owner, as he handed the diamond over to her with great relief and restrained excitement.

"You," said the owner, "deserve a reward."

Al's hopes were very much aroused. After all, maybe all his worry was not in vain.

"Yes ma'am," he beamed.

The fortunate owner fumbled in her purse, and deposited a half-dollar in Thomas' outstretched hand.

—KATHARINE ELLIOTT.

BOMBS IN NORTHVILLE

• "I tell ya there ain't no bombs in that there package," insisted Sam, my partner and fellow-salesman for the Reigner Indian Oil Company, after a policeman had stopped us and demanded to know the contents of a small package wrapped in brown paper that Sam had under his arm.

The policeman merely scowled and patted his very efficient looking automatic.

Bill grumblingly unwrapped the package, now threadbare from being opened so much, and explained: "You're the third cop that's stopped us since we came here this morning, and we're getting tired of all this foolishness. What's the idea of stopping us this way?"

The policeman explained that there had been an epidemic of bombing in the little town during the last few weeks, and was just explaining that several new men had been added to the police force to stop them when Sam finished unwrapping the package and displayed three bottles of Indian Oil.

"There ya are, mister. There's your bombs. Three fresh bottles of Reigner's Indian Oil. Just one application of this oil and you can cure any disease from colic to dropsy. No well-managed home should be without it and—."

"Say, what are you trying to do? Sell me some of your cure-all?" interrupted the policeman good-naturedly.

We talked with the officer for a while and among other things he advised us to mail the package to ourselves in the next town we expected to reach.

We had just arrived at the post-office and were just making out the address when Sam jumped as if someone had touched a red-hot poker to his back, and he pointed a trembling finger toward the other side of the desk.

"What's up?" I asked.

"Listen!"

"There was a muffled ticking coming from a small package lying on the other side of the desk.

"Bomb!" I gasped.

Sam nodded and grabbed the thing and rushed over to the wall where a row of red buckets marked "FIRE" hung and dropped the bomb in one of them so softly there wasn't even a splash.

"Sam, you are a hero. Do you realize that you have saved half a dozen people's lives and a twenty-thousand dollar building from destruction?"

Sam merely flicked an imaginary speck of dust off of his coat sleeve and remarked proudly, "Well, when it comes to brains I don't have to take my hat off to anybo—."

The silence of the post-office was shattered by an ear-splitting yell and the following outburst: "My clock! My beautiful Swiss clock! Someone has stolen my clock. I laid it right on that desk while I went over to the window to get some stamps and now it is gone!"

Around a pillar we could see a huge woman shrieking and pointing at the desk where we had been writing.

"That must have been her clock that you dumped in the water bucket, Sam." I gasped.

Sam did not say anything, but by the time I had finished speaking he was out the door and half way down the steps of the post-office.

I hurriedly joined him. Sam was just about the most solemn looking person I had ever seen. There are two things he is afraid of: one is the law and the other is a woman. Here were both of them staring him in the face, ready to lock him in a cell.

We just stood there scared speechless till all at once Sam turned around with a grin on his face and announced that he was going back and get our package and give the woman her clock. Had his feeble mind snapped under the strain? Was he crazy?

I made it very plain to him that I would have no part in the returning of that clock. "Very well, then. I'll go alone," he replied indignantly.

When I had let him go in alone, I did some heavy thinking. After all, Sam was my pal and maybe I should have gone in with him just in case there was trouble.

When I had just about made up my mind to follow him, he came out of the post-office with a smile on his lips and, more important, our package of Indian Oil under his arm.

"Did you have any trouble explaining about the package? Was she mad?" I asked hopefully.

"Mad? Why should she be mad?" She was glad to get it back."

"How did you explain the water? Tell her you ran into a cloudburst or something?" I asked sarcastically.

"There wasn't any water," he replied simply.

"Why not?"

"Who ever heard of those buckets marked FIRE in a small town having any water in them?" was the enlightening answer.

"Talk about a streak of luck—."

"How do you figure? Two streaks?"

"Suppose the blasted old bucket had had some water in it," Sam replied with a grin as we left the steps.

—JACK McDONALD.

SNAP SHOTS

JOKES

◆

Ralph—That umbrella of yours looks as though it had seen better days!
Mrs. Vandiveer—Yes, it has had its ups and downs.

◆

Carmelita—Bee, what would you do if I were to cry?
Wilbur G.—I'd hang out a sign "Wet Paint."

◆

Marcia—Lester, I wonder why we can't save money.
Lester—Easy, the neighbors are always doing something we can't afford.

◆

Dorothy (meeting Hansen at the airport)—It was wonderful of you to drop ten thousand feet in a parachute. Do tell me your sensation.
Arthur (bored to tears)—Oh - - er - - it was just a kind of sinking feeling.

◆

Lucille B.—What's Romanticism, Jean?
Jean H. (thoughtfully)—Why, the spice of life.

◆

Coach Duffield (in basketball)—Harry, you are not staying with your man.
Baroni—I know, but that coward keeps running away from me.

◆

Junior Smith—My, Betty has been nursing a grouch all week.
Jack Payne—Have you been sick?

SNAP SHOTS

JOKES

Freshman (in shop)—This wood has too many knots in it.

Senior — That's what makes it pretty.

Freshman (thoughtfully)—Oh, is that why they put them in?

◆

Junior—Gee, you girls sure spend a lot of time in front of a mirror.

Louise—Yes, and you boys sure spend a lot of time looking at us.

◆

Mr. Duffield—Where's June?

Roberta F.—Oh, she's coming.

Duffield—So's January.

◆

Jack T. (in study hall) — We Seniors ought to have some privileges.

Mrs. Simpson—You take plenty of privileges upon yourselves as it is.

Alan—Yes, but they aren't privileges if we have to take them.

◆

Wilbur G.—Does you father object to kissing?

Donna S.—I don't know. Shall I tell him you would like to kiss him?

Brown—What's the best thing anyone can get for his dinner?

Pezzaglia—Hungry.

◆

Mr. Duffield (in history)—When was the War of 1812?

Jack—I don't know.

◆

Mildred S.—What did you write your story on?

Pauline—Paper.

◆

Miss Mullett—What is the difference between hostes (enemy of a country) and inimicus (a personal enemy)?

Alan — Inimicus is a friendly enemy.

◆

Teacher—Correct this sentence: "It was me that spilt the ink."

Pupil — It wasn't me that spilt the ink.—Balance Sheet.

◆

Dolly was just home after her first day of school. "Well darling," asked her mother, "what did they teach you?"

"Not much," replied the child, "I've got to go again." —Balance Sheet.

SNAP SHOTS

JOKES

Lady (at almond counter)—Who attends to the nuts?

Wise Guy—Be patient, I'll wait on you in a minute.—Balance Sheet.

◆

Betty Davis—If I had lived when Caesar did, I would have had to move.

Miss Mullett—Why?

Betty—Because I wouldn't have been able to speak their language.

◆

There was a lad named Billy
A blithesome lad was he.
He tried to bluff the teacher
To see if that could be.
(It couldn't.)

◆

Betty Emigh — Junior, how can you stand lying in bed till nine o'clock?

Junior Smith—I can't. I'm no contortionist.

◆

Alan McClard (on his way down town)—I'm going to buy a steak. I've eaten so much rabbit lately that whenever I hear a dog bark I run under the porch.

◆

Mrs. Vandiveer — Raise your hands if you can't hear.

Jack Payne—I usually raise my ears.

◆

Miss Mullett—What sort of history did Josephus write, Calvin?

Calvin Anderson—Some sort of cussing. Oh, yes! Profane History.

I called to her,
I begged of her,
I threatened her,
I even swore.
But—she
Would never come to me.
I saw her go.
To Joe—to Henry
To Bob—to Junior
I begged her once again.
She came!
Dice are peculiar.

◆

Mr. Murphy was conductor on a street car. One day a lady asked to be let off at Fifty-first street. When the car slowed up she asked the conductor: "Will I get off this end of the car?"

Suit yourself, ma'am," he said. "Both ends stop."

◆

Jack T.—Is there any difference between addition and subtraction?

Jack P.—Sum.

◆

Jack M.—Say, what were Napoleon's parting words when he left Russia?

Ralph P.—Good bysky; as they si hin Hengland, 'We Mos-cow.'

◆

She—Are you doing anything for that cold?

He—Sure; I sneeze whenever it wants me to.

SNAP SHOTS

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